



Greek Myths: Vocabulary Lesson, Word List, and Riddle Poems

Pocomoke Middle School, Maryland

Topic: Adolescent Literacy

Practice: Vocabulary Instruction

Through a mythology unit, Carlton Cartwright provides his seventh-grade language arts students with opportunities to practice vocabulary skills in varied contexts. Goals for this vocabulary lesson include asking students to represent word meanings through movement and voice and to use print and online resources to gather information about words derived from Greek myths.

The lesson begins with students using their acting skills to apply their vocabulary knowledge by kinesthetically representing word meanings derived from the names of mythological Greek gods, such as narcissistic (Narcissus) and titanic (Titan). Cartwright moves on to using technology integration to support student learning of word meanings. First, he models for the whole class the process of using an online resource to research the origin of words from classical myths, such as "siren" and "zeal" highlighted in the Words from Classical Mythology student assignment.

Then, based on the student's ability or readiness, Cartwright assigns each student a list of words, the Greek Mythology Word Map, and gives them an opportunity to practice researching their words through the online process he modeled.

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The lesson ends with an activity that requires students to independently research the origins of an assigned word from Greek mythology using a dictionary, reference books, and internet sources. Students complete this Vocabulary Scene Investigation Case assignment by preparing a graphic organizer displaying the word's etymology, definition, related words, a graphic or symbol, and at least one example of a modern usage. Examples of graphic organizers are provided to students. In addition, students create riddle poems to demonstrate their understanding of vocabulary words. Riddle poem examples are shown on the last page of this resource.



Unit: Mythology Date: Tuesday, February 3, 2009

Objective(s): The student will...

Discuss Roman takeover of Greek mythology

Represent word meanings through movement and voice

Use print and online resources to gather information about words derived from Greek and Roman mythology

Activities/Procedures:

1. "The Takeover" homework

Check as students are reading at beginning of class

Verbally review as a whole class to discuss Roman names for Greek gods

Ask purpose of this sheet – use title to help articulate (text feature)

Ask: "Did we meet objective?" and get volunteer to articulate how we met it. Check it off on board.

2. Simon Says (arts immersion)

Discuss how brain uses visual and kinesthetic cues to retain/remember concepts.

Word wall – connect visual cues with "story" behind words from unit so far

Acting tools – body (movement), voice, imagination

Create (or practice for period 5/6) kinesthetic cues for remembering words based on their meanings. (Simon Says...)

Ask: "Did we meet objective?" and get volunteer to articulate how we met it. Check it off on board

3. Words from classical mythology (technology integration)

Hand out notes from yesterday's lesson and discuss briefly

Introduce project (scope and sequence for week)

Pass out Group B worksheet

Model process with group B words as whole class – be sure to include incorrect answers; as time moves on, don't write out answers, just go through process

- titanic (what do students remember?)
- Achilles heel (what do students remember?)
- siren (what is it for us today?)

Tell students that they will be assigned a word list tomorrow and we'll visit lab

Ask: "Did we meet objective?" and get volunteer to articulate how we met it. Check it off on board

Homework:

Friday, February 6 – ILA Benchmark; Book orders due

Thursday, February 5 – Planner and book check



Name	
Date	
Subject/Period	

Words from Classical Mythology – Group B

Instructions: Write in the answers as you go along. Remember that words often change meaning over time: a word that originally meant something bad might mean something good today, and vice versa.

ome	tning good today, and vice versa.
1.	Plato, a famous Greek teacher, named his school after a generous host named
2.	Plato's students were called "academics," and today our word "academic" means
3.	According to one story, Achilles was invulnerable except for his heel. Why wasn't his heel protected like the rest of his body? Use your own words.
4.	If your doctor says you have injured your Achilles tendon, which of these will you probably need as you recover? A. a sling B. crutches C. a back brace D. a collar around your neck
5.	What happened to the men who heard the Sirens sing (except for Orpheus and Odysseus)?



6.	A modern siren would not have the body of a bird, but how might she be like the original sirens?
7.	It was so hard for Zeus and the Olympians to defeat the Titans because the
	Titans were so
8.	Which of the following words does NOT mean the same thing as our modern word "titanic"? A. colossal B. huge C. minuscule D. gargantuan
9.	The ancient Zelus was the personification or symbolic embodiment of the concept of zeal. What is zeal?
-	
-	
10	Complete this analogy:
	Zeal is to painting your face in your team's colors as
	A. courage is to running away
	B. anger is to raising your voice
	C. joy is to looking the other wayD. fatigue is to exercising
	D. Taligab to to excretely



Name				
	-			-

Greek Mythology Word Map



#____ Term: narcissus

The story behind the term: Because Narcissus didn't return Echo's love for him, he was punished by having to feel unreturned love. He fell in love with his reflection, which obviously couldn't love him back. Narcissus disappeared and a flower grew in the place where he once was; this flower became known as the narcissus.

How word usage fits today: The narcissus flower really exists today. It has a yellow center surrounded by a white circle of petals.

Related word(s) narcissistic



E____ Term: labyrinth

The story behind the term: King Minos asked Daedalus to build the Labyrinth, a confusing maze of passages the king used to keep the Minotaur, the Bull of Minos. It was to be built so that neither the monster nor any of his victims could possibly escape.

How word usage fits today: We use the labyrinth today to name any confusing maze or situation.

Related word(s) labyrinthine



Term: heliocentric

The story behind the term: In some myths about Phaethon driving the Chariot of the Sun, it is said that his father is Helios, the Sun-God.

How word usage fits today: Heliocentric is used to name the theory that the sun is the center of our solar system.

Related word(s)



Name				
		Greek Mythology Wo	rd Map	
#	Term:	nemesis		
The story behind the term:	In some versions	of the story of Echo and Naro	cissus,	
Echo is said to ask the avenging goddess, Nemesis, for help in punishing Narcissus				
because he refuses to return Ech	o's love.			
How word usage fits today: A nemesis is someone who punishes a person for				
some wrong he or she has comm	nitted. A nemesis	is also seen as one's worse e	nemy	
that cannot be escaped or outsmarted, no matter how hard one tries.				
Related word(s) archenemy				
#	Term:	echo		
The story behind the term: Because she loved to talk so much, Echo, a nymph,				
was punished by Hera to only be able to repeat what other people say and never speak				
unless someone else speaks first. She pined away until only her voice remained.				

#_____ Term: cereal

The story behind the term: Ceres is the Roman name for the Greek goddess Demeter, who controls wheat, grain, and other living things.

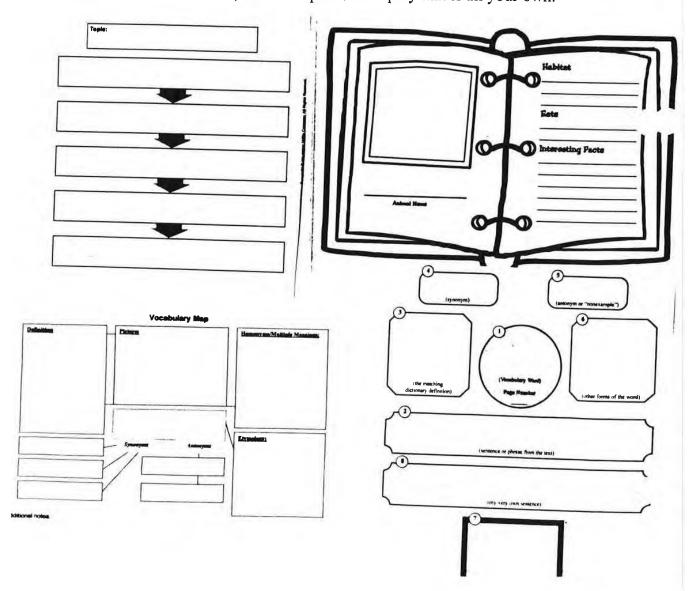


Vocabulary Scene Investigation	VSI:			
Case: Greek Myth Origins				
Assignment: WORD				
1) Using the information provided	d in your file as a s	starting point, you must		
investigate the origin of your voca	abulary word in Gr	eek mythology. A clear		
explanation of its history (etymolo	ogy) must be provi	ded so that your		
colleagues can fully understand w	hat they are dealin	g with should they		
encounter this word again. Additi	onal investigation	may be done on the		
internet, using reference books in	classrooms or libra	aries, as well as		
materials you have already encour	ntered.			
2) A formal description (dictiona investigation must be included, an				
3) You must provide the names of	f relatives (related	words, other forms)		
as well as disguises or pseudonyms (AKA'a) the word under investigation				
may use (modern uses). Also pro	vide their street m	eanings (user-friendly		
definitions or explanations) so th	at your colleagues	will not be confused.		
4) A sketch or photograph (any grecognizable form must be provide				
5) Your VSI report is due	It	must be in the form of		
a graphic organizer* that displays				
words, a graphic or symbol, and at	least one example	of a modern usage.		



- 6) "Bonus pay" will be given to any VSI who actually apprehends a physical embodiment of the word (an actual object, example, or large color picture).
- 7) Your full report is due and must be presented to your fellow VSIs on

*Several examples of **GRAPHIC ORGANIZERS** are shown below. You may choose to use an exact copy of one of these, create one that is a combination of several, or come up with a display that is all your own.





Pocomoke Middle School Greek Mythology Student Riddle Poems

I am from the titans, Large and strong. From fighting Olympians to Holding up the earth. I am a collection of maps, I am used to help navigate My destination. I am an atlas.

I was a beautiful creature
Who attracted sailors with my awesome song
Leading them to their fate on the rocks
I hypnotized mortals with my singing
But now I ring and sing loudly
On top of a firetruck
I scream shrilly
On top of a cop car
I am a siren.

I am from Somnus, the god of sleep, from the darkness and dreams, that upon him would creep.
I am from the dreams that had many faces, landscapes, people, and all different places.
The glee of seeming to soar through the air, the utter dread of a horrid nightmare.
I am from the mind that would sleep through the night, while the body would walk without use of sight. Insomnia is one of the things that I hate, for with it, you can't somnambulate.

I was the Greek goddess, Salus, but now I am a greeting, that is a wishing of good health. I was a goddess of good health and prosperity, and had a palace on one of the seven hills of Rome. Now I am used in the army, As a greeting of respect and good health. I am.... salutary!

I am from being a Titan big and strong, father to Hesperides. Went to war with siblings sad to say they lost, they were punished to hold the world. So I am a collection of maps, but some use me as a reference. So tell me, who Am I? I am an atlas.

I am from Vulcan, who blows out fire and smoke. From the god of fire, and also forge. When I erupt I blow out fire and smoke! I scare people at times I am a volcano!

I am from the spring flower and festival. I am from beautiful flowers. I am from the Roman goddess of Spring and flowers. I am **floral**.

I'm from Hercules – strong, courageous.
I'm from being half man, half god
from Alcmena and Zeus.
I'm from one of the greatest Greek heroes.
Hercules killed Medusa.
I'm from being determined to complete the twelve labors, to free my guilt from killing my family.
I have great strength. I'm very powerful.
I'm herculean.