



Teacher Interview Questions and Scoring

Waterford High School, California

Topic: Turning Around Chronically Low-Performing Schools

Practice: Committed Staff

This document outlines interview questions to be asked of prospective language arts teachers at Waterford High School. Questions include their motivation for becoming a teacher, how they will contribute to the language arts program and the school as a whole, and a description of one of their outstanding lessons. Committee members are given a sheet to assign a score to candidate responses for each question asked. Scores range from 1 to 10, with 1 being low acceptability for an answer and 10 being high acceptability for an answer. Committee members are also asked to rate the candidates from Fair to Outstanding on several categories such as personality, purpose for being a teacher, knowledge, and parent relations.



ENGLISH QUESTIONS

- 1. Please tell the committee why you chose to become a teacher and what you most enjoy about teaching.
- 2. Please define for the committee your perception of the role of the teacher in today's society and then describe your strengths as a teacher as they relate to that role.
- 3. Students in our school will come from diverse backgrounds and have diverse needs including different levels of ability. Describe for the committee how you plan to work with our students and their parents to help the students succeed.
- 4. How will you contribute to our language arts education program?
- 5. In what ways should state-adopted standards impact the language arts program at Waterford High School?
- 6. Describe for the committee the components of one of your outstanding lessons.
- 7. Starting a new high school, one that will have ongoing on-site construction, will require everyone involved to, quote: "be flexible", "go the extra-mile" and "work collaboratively. What does being flexible, going the extra mile, and working collaboratively mean to you --- and how will *you* function in this atmosphere?
- 8. At our school time is considered a very valuable resource. In fact, time will be allocated for classes in blocks of 105 minutes. Describe for the committee your understanding of block schedule and assess for us your ability to teach using long periods of time.
- 9. What is your understanding of curriculum integration?
- 10. How comfortable are you with contacting the parents of your students?
- 11. In addition to your classroom duties, how else can you serve our students?
- 12. Is there a final comment that you would like to make or is there a particular question that you wish you had been asked?



Candidate's Name:					
Position:					
Category	Fair	Good	Superior	Outstanding	
Personality/Poise/Communication Skills Comments:	1	2	3	4	
Purpose/Calling/Student-Focus Comments:	3	6	9	12	
Knowledge/Experience/Training Comments:	3	6	9	12	
Collaborative Worker Comments:	3	6	9	12	
Sensitivity/Parent Relations Comments:	2	4	6	8	
Extra-curricular support Comments:	2	4	6	8	
Curriculum/Standards/Assessment/Block Comments:	3	6	9	12	
Interviewed by:		Date:			
Score:					



CANDIDATE NAME:					DATE	DATE:			
Intervi	ewed by:								
1 Low	2 3	4 Ac	5 ceptable	6	7		8 High	9	10
					Questi				
1.	about teachin		why you	chose t	o becon	ne a teacl	ner and	l what y	ou most enjoy
2.	Define for the describe for the							le.	lay's society and
3.	In what ways	will you con	ntribute to	the Er	nglish L	anguage	Arts pi	Score ograms	e: s at Waterford?
4.	In what ways Waterford?	should state	e-adopted	standar	ds affec	et the Eng	glish L		e Arts programs at
5.	Share with th precious to yo		some of	the teac	hing ex	perience	s that y		e:e had that are most
6.	in blocks of 1	05 minutes.	Describe	for the	comm	ittee you	r under	standin	will be scheduled
7.	as a vehicle to	o elevate stud me professio	dent achie onal devel	evemen opmen	t by imp t that yo	proving i	nstruct	ion. De	elopment, seeing is
8.		small schoo	ol it is exp	ected t	hat stud	ents will	becom	Score ne well	e:known by adults.
9.	Score: At Waterford High School we are pursuing the idea of "congruence;" this is the idea of teachers utilizing commonality in lesson and unit design as well as in the delivery of instruction? How would you function in this paradigm, and how would you contribute?								
10.	Students in or including diff our students a	erent levels	of ability.	Descr	ibe for	the comm	s and h	iow you	erse needs plan to work with
11.	Outside of the	e classroom,	how else	can yo	u serve	our stude	ents?	Score	:
12.	About how m period? Wha	any home pa t do you try	arent or g to accomp	uardian olish w	contact	ts do you tacting p	make arents?	in any g	e: given two-week
13.	What type or	types of pro	fessional	support	do you	most ap	preciat	e?	o:
14.	This conclude do you have a	es our questions	ons, are the c	nere any committ	y final c	omments	s that y	Score ou wou Score	o: ld like to make, or, o: